



State-of-the-art equipment and technology

To keep print quality as high as possible, we continually invest in the very latest production equipment and software whilst striving to ensure that any environmental impact is kept to the bare minimum.

Studio

9 x Apple iMac Intel Core Duos, OS X 10.6, 4GB RAM
Acrobat Creative Suite – Indesign, Photoshop, Illustrator, Acrobat, Flash and Dreamweaver
Nashuatec CS555 colour laser printer
OKI BN930 mono laser printer
Flatbed scanner

Pre-press

3 x Apple iMac Intel Core Duos, OS X 10.6, 4GB RAM
Screen Trueflow SE Digital workflow
Epson 7600, 9600 inkjet proofers
Screen 2 PTR 4000 Platesetter, Agfa Azura C95 and auto loader unit
Prinect PrePress Interface
Eye-One Pro Spectrophotometer with Press/Proofsign Colour Management Software

Press room

Heidelberg SM74 5 Colour + Coater/Perfector

Sheet size: 720 x 530mm
Printing Speed: 3,000 to 15,000 iph
Paper Thickness: 70gsm to 400gsm
Wash up: fully automatic on blankets, impression cylinders, hot and cold rollers and ink ducts.
Drystar 2000 dryer for varnish (air-cooled)
Makeready: semi-automatic plate changing
Prinect Press Reporting
Axis Control Spectrophotometer

Warehouse

Our warehouse is always a constant hive of activity, as we store a wide range of printed items for many of our clients. Using our specially developed stock ordering system, a client can easily monitor the printed stock we hold and instruct us to print stock items that are running low, by phone, e-mail or even online.

Distribution

We are located close to Heathrow. This makes it very easy for us to arrange delivery of your printed items anywhere – locally, nationally or globally. We really can save you precious time by organising it all for you. We're often asked to deliver the same printed material to several different destinations, simultaneously (which of course we can). Nothing is too much trouble.

IT systems

A dual PC/Mac platform is in operation for the receipt of client artwork and for the general design and artworking processes which are carried out within the organisation.

Artwork may also be received in OS 9 or OS X platforms.

We can also receive files via File Transfer Protocol or email (which can be set up per client and is password protected).

Software compatibility

- Quark Xpress up to 8
- Adobe Photoshop up to CS5
- Adobe Illustrator up to CS5
- Adobe In Design up to CS5
- Adobe Acrobat Professional up to 9
- Word
- Excel
- Pitstop Pro
- Freehand 10

Web design

- Dreamweaver
- Flash