



# State-of-the art equipment and technology

We continually invest in the very latest production equipment and software to keep print quality as high as possible, whilst striving to ensure that any environmental impact is kept to the bare minimum.

## Pre-press

3 Apple Mac G5 workstations running OS 9 and OS X

Screen Trueflow 3 Digital workflow

Epson 7600, 9600 inkjet proofers

Screen 2 PTR 4000 Platesetter, interplater and auto loader unit

Prinect PrePress Interface

Eye-One Pro Spectrophotometer with Press/Proofsign Colour Management Software

## Press room

### **Heidelberg SM74 5 Colour + Coater/Perfector**

Sheet size: 720 x 530mm

Printing Speed: 3,000 to 15,000 iph

Paper Thickness: 70gsm to 400gsm

Wash up: Fully automatic on blankets, impression cylinders, hot and cold rollers and ink ducts.

Drystar 2000 dryer for varnish (air cooled)

Make Ready: Semi automatic plate changing

Prinect Press Reporting

Axis Control Spectrophotometer

## Finishing

Polar Guillotine

Stahl K67 folding machine

Manual creasing Tool for runs up to 500

We work very closely with the finishing houses we use and as their shift patterns correlate with ours we are able to supply a service, which meets the tight deadlines that exist in print today.

## Warehouse

Our warehouse is always a constant hive of activity, as we store a wide range of printed items for many of our clients. Using our specially developed stock ordering system, a client can easily monitor the printed stock we hold and instruct us to print stock items that are running low, by phone, e-mail or online.

## Distribution

Our location is close to Heathrow. This makes it very easy for us to arrange delivery of your printed items anywhere locally, nationally or globally. We can really save you precious time by organising it all for you. We often find it necessary to deliver the same printed material to arrive at several different destinations, at the same time. Nothing is too much trouble.

## IT systems

A dual PC/Mac platform is in operation for the receipt of client artwork and for the general design and artworking processes which are carried out within the organisation.

Artwork may also be received in OS 9 or OS X platforms.

We can also receive files via File Transfer Protocol or email (which can be set up per client and is password protected).

## Software compatibility

- Quark Xpress upto 8
- Adobe Photoshop upto CS4
- Adobe Illustrator upto CS4
- Adobe In Design upto CS4
- Adobe Acrobat Professional upto 9
- Word
- Excel
- Pitstop Pro
- Freehand 10

## Web design

- Dreamweaver
- Flash